

# Genevieve trio

## RIDER 2026

This document assembles all the information required for the artist :  
« Genevieve »

### CONTACT INFORMATION

Genevieve Lamborn – +33(0) 52 52 76 76 – [contact@genevieve-official.com](mailto:contact@genevieve-official.com)

Guillaume Caro (Technicien) – +33(0) 6 13 30 16 96 – [carogus.son@gmail.com](mailto:carogus.son@gmail.com)

### On arrival of the Artist and band

Please provide the following for the Artist:

- A tech spec of the venue
- The contact details of the stage manager
- The timetable for the sound-check, meal times and concert
- Map/directions in order to access the venue and the hotel (if required)

The band is made up of a minimum 4 people (3 musicians, 1 technician) and maximum 5 people (1 person for merchandising).

**Backstage lodge:** The organizer will need to provide a dressing room for the Artist and band where they can get refreshments; fruit and snacks...beers, wine, tea, fruit juice, water...). The room should be lockable.

**Meal:** The Artist and band require 1 Vegan meal and 3 Vegetarian meals.

The artist and band require bottles of water and towels on stage for each member.

**Parking:** The band require a parking space near the stage when unloading their equipment. They also need a free and secured parking space for the duration of the day until they need to reload their equipment.

**Accommodation:** Required, depending on the distance, to be seen with the Artist

**Payment and Travel expenses:** To be seen with the Artist.

**Invitations / Passes:** 4 free access passes minimum required, to be seen with the Artist.

**Merchandise:** Requires a place near the stage with a table and lighting.

## Technical Specifications

The organiser must meet all technical demands and conditions asked in the following technical rider. The stage equipment and sound system must be set up, tested and secured before the band's arrival. There must be a technician present on site for the arrival and departure of the band. The stage must conform to security standards. In the case of multiple bands sharing the stage, the band require a safe and secure place to store their backline.

We require stage access for 1h30. This includes, set up of sound/backline + soundcheck.

### Sound System FOH

The organiser should have a professional sound system adapted to the venue's capacity, installed and ready for the band.

Capable of diffusing sound between 20Hz et 20kHz (Speakers and subs speakers are essential) for a level of sound on average of 100 dB(A) at every corner of the venue, without distortion.

### Monitoring

The band provides their own in-ear system for monitoring.

### Mixing desk

The band provides their own mixing desk, Midas M32R + StageBox DL32 unless seen otherwise with the organiser prior to the performance.

A space in front of the stage is required for the mixing desk + laptop (roughly 1,2m ).

The band requires a CAT6 RJ45 (mixing desk<-> stage) to link the mixing desk to stage box.

**FYI : This material will have exclusive use for the band only unless seen prior to the event with the sound technician.**

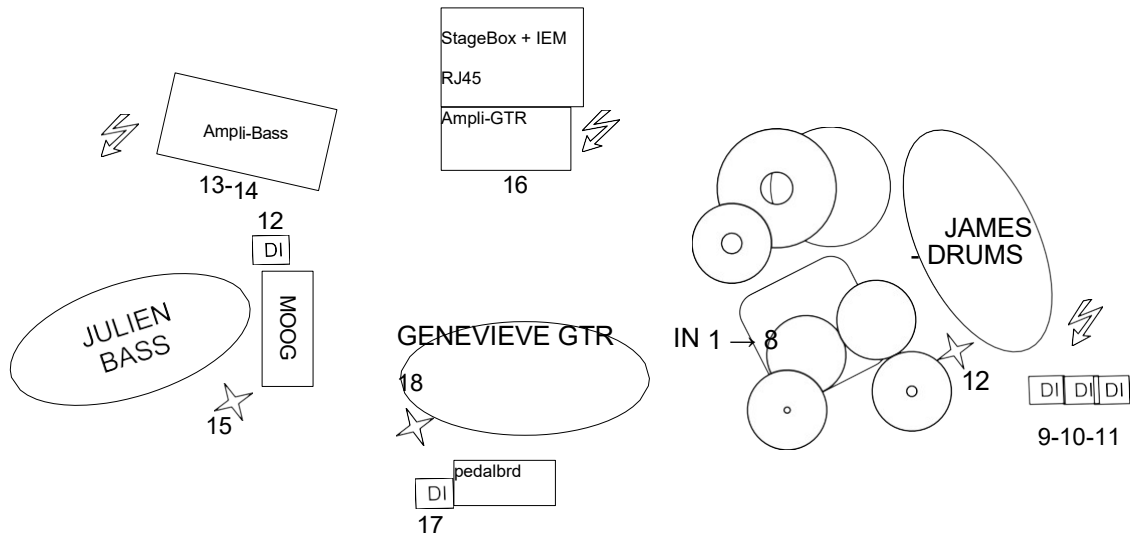
### Microphones and stage accessories

The organiser is asked to provide 20 XLR cables (3,5m and 10m) and 4 microphone stands (1 little + 3 big ones).

**Patch in & out + stage plan page 3 et 4.**

PatchList #Genevieve Trio. 2026

N°	Instrument	mic	stand	Mix	Monitors	
1	Kick	D6*	small std*	1-2	James (Drum)	IEM
2	Sn top	SM57*	CLAMP*	3-4	Genevieve	IEM
3	Sn bot	rodhes*	CLAMP*	5-6	Julien (bass)	IEM
4	HH	SM57*	small std			
5	T1	rhodes*	CLAMP*			
6	T2	d112*	CLAMP*			
7	OH L	KM184*	CLAMP*			
8	OH R	KM184*	CLAMP*			
9	Spd-L	xlr*				
10	Spd-R	xlr*				
11	Click	xlr*				
12	Voc Drums	B56*	big std			
13	MOOG	DI*	—			
14	Bass DI	Active DI*	—			
15	Voc BASS	B58*	big std			
16	GT amp	906*				
17	GT DI	DI*				
18	Voc Lead	441*	big std			



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